

portrait: claudia meglin

wizard of visual imagery

Internationally known specialist for visual effects and workflow processes, as well as author of two books on the history of visual effects, Claudia Meglin initiates participants of the Berlinale Talent Campus in digital production and post-production methods.

The widely experienced feature film visual effects, sound and image supervisor, Claudia Meglin is an outstanding expert and producer specialised in digital post-production and digital intermediate, advising film production clients and solution providers alike, for almost two decades.

Meglin has been working as visual effects art director for many international film & HDTV productions. She is a consultant for digital cinema workflow design, and has gained an excellent reputation for her instructional work at workshops, conferences, seminars and film schools.

Clint Eastwood has been consistent in his choice of expert.

Starting out as a camera assistant for HD Production and as first assistant director in 1992, she has over the past couple of years lent her knowledge and skills to numerous films and production houses. Earlier this year, she was DI Producer and responsible for digital intermediate workflow development for *Country Wedding* with Anthony Dod Mantle as director of photography. She was also DI producer of the award winning *Captain Abu Raed* (Audience Award at the Sundance Festival, 2008).

Clint Eastwood's Malpas Productions have been consistent in their choice of expert on board; she did the visual effect on-set survey for *Changeling* in 2007, HDV / 35mm camera test and digital intermediate workflow development for *Letters of Iwo Jima* in 2006 and was visual effects assistant for *Flags of Our Fathers* in 2005. From 2000 to 2002, she was managing director and founder of Germany's most successful visual effect software distributor – Filmtools, Germany, prior to which she wrote "Digital Production, History of Visual Effects – Part 1 – 3" (Digital

Production Munich) in 1999. The year 2000 saw the release of "Kuenstliche Welten/Artificial Worlds. Tricks, Special Effects and Computer Animation from the beginning of film to today and beyond", (Europa Publishers Hamburg). The book, co-authored by Rolf Giesen, is a bestseller on the history of visual effects, documenting the development of special effects from the times of the silent film to the present day virtual worlds. The work of exceptional artists such as Ray Harryhausen or the cameraman Antonín Horák has been laid bare to the reader with an individual chapter on special effects in Germany. The authors' insider knowledge and some of the as-yet unpublished photographs, sketches and concepts make the book a treasure trove for the cineast.

Above and beyond, Meglin has had a number of professorships between 2000 to 2003 for digital media production and design at the University of Film Munich, Germany, the University of Applied Science Salzburg, Austria and the International Business Academy Bad Homburg, Germany. She is frequently on the road, not only for the film productions she works on but also for the lectures and presentations she makes in Germany and abroad.

Together with Mark Read – the two also conduct a mini-lecture for Insight Out at the HFF "Konrad Wolf" – she will explicate to Talents in the Campus Studio effective production and post-production processes, new technologies and creative practices from pre-production to the final mastering.

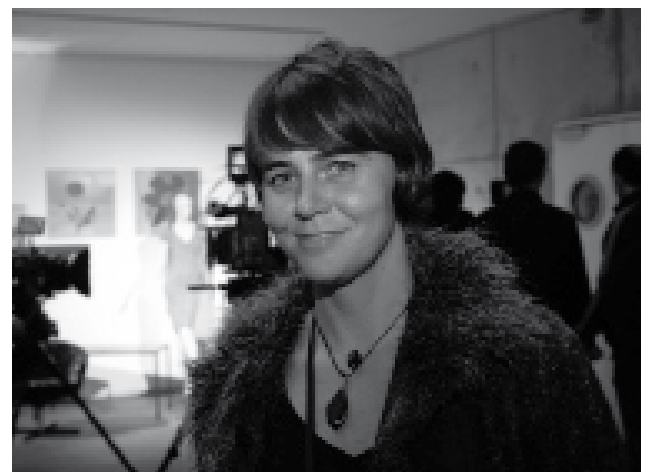


Photo: Bandpro

Claudia Meglin

SUN 8 / 17:00 / HAU 3, TOP FLOOR
Working Through Digital Workflows

THU 12 / 11:00 / HAU 3, TOP FLOOR
Collaborative Filmmaking in the Spotlight