



CLAUDIA MEGLIN
HYPERCUBE LLC
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SKILLS

Highly experienced Senior Visual Effects Compositor, experienced in on-set supervision, survey and stereoscopic productions, worked as consultant for Digital Cinema workflow design and meta data database integration for many international projects. Excellent team player and leader with strong organizational talents. Speaker on many international conferences.

WORK EXPERIENCE

Sept - Oct 10 Senior Stereoscopic Compositor for Undisclosed Project / Toronto

June- Aug 10 Senior Stereoscopic Compositor for "CATS & DOGS", "SHREK 1, 2 & 3" for ICO Vfx / LA

Jan- May 10 Visual Effects Design and Compositing for Perpetuum Mobile Prod./ Boulder

Sept - Nov 09 Senior Compositor for "LEVERAGE" - Electric Entertainment / LA
Shake Compositing & RED Workflow Development

July - Aug 09 Senior Compositor "BIG BIG WORLD" - Wainscott Studios / NY
Shake & After Effects Compositing & Workflow Development

March - April 09 Workflow Development TITLIGROUP Bombay/India
Shot-to-finish Digital Workflow Development

Jan - Feb 09 BERLINALE Film Festival Talent Campus Postproduction
Shot-to-finish Digital Workflow Development and Supervision
Involving D21, F35, RED and Xdcam Formats

Sept - Nov 08 Workflow Consulting for Digital Cinematography:. BandPro Germany / Munich

Feb - Aug 08 DI & VFX Producer "COUNTRY WEDDING" DOP Anthony Dod Mantle
Digital Intermediated Workflow Development
Hypercube/Post Reykjavik and Fortissimo Film

Nov - Dec 07 DI Producer "CAPTAIN ABU RAED"- Gigapix/ Los Angeles
ARRI D20 Feature Film. Winner Audience Award Sundance 2008

Oct 07 Visual Effect On-Set Survey for " CHANGELING"
Clint Eastwood Malpas Productions/ Los Angeles
VFX Supervisor: Michael Owens

July - Oct 07 On Set Visual Effect Supervision and VFX Survey for "TROPIC THUNDER"
Including development and integration of Visual Effect Metadata Database
Director of Photography: John Toll , VFX Supervisor: Michael Owens

June 06 - July 07 Development of Visual Effect Survey Technique and Database, On-Set Grading and
Digital Film Workflow in Partnership with Hypercube LLC

Sept 05 - July 07 Workflow and Strategy Development for digital feature film projects.
Clients: Apple Computer (Cupertino), Bright Systems (Reno), True North
(Iceland) and Hypercube (Boulder)

Sept - Dec 2006 Workflow Development for Data Mode Arri D20 Digital Film Camera
Arri Munich / Germany

June - Sept 2006 Director of DI Operations and Workflow Consulting for world leading Digital Lab (DI)
Department LaserPacific / Los Angeles

- Development of Procedural Workflow Schema for tapeless 4K and 2K Digital Film Production and SAN Network integration
- Supervision and Management of Operational Services

Feb - May 2006 Visual Effects Supervision and Compositing for Laser Pacific/Los Angeles
"BABEL", "CAPTIVATED", "EL CATANTE", "FOR YOUR CONSIDERATION"

Jan 2006 HDV / 35mm Camera Test and Digital Intermediate Workflow Development for
"LETTERS OF IWO JIMA" - Clint Eastwood Malpaso Productions/ Los Angeles

Aug - Sept 05 Visual Effects Assistant for "FLAGS OF OUR FATHERS" - Clint Eastwood
Malpaso Productions/ Iceland & Los Angeles

- On-Set Visual Effects Surveying and Visual Effect Database Integration

Director of Photography: Tom Stern, VFX Supervisor: Michael Owens

Jan 04- June 05 Sound & Image Supervisor - Virtual Set Production "LAZY TOWN" / Iceland
36 Episodes of HD production in Cooperation with Nickelodeon JR.

- Creative supervising of image & sound production
- Managing and Scheduling of sound & image resources and tasks
- Visual Effects Pre- & Postproduction Supervision, on-set coordination

Dec 03 - Jan 04 Workflow Development for Lazy Town Production / Iceland

- Development of the worlds first tape-less HD Production Workflow
- Database Integration
- Visual Effects & Software Training

October 2003 Event Management for the world leading Digital Cinema and HD Workshop
"Santa Fe HD Workshop" in Munich

- Event Organization and Coordination
- Program consultation
- Postproduction supervision

Event Management for Digital Cinematography Presentations during
The Third International Film Festival in Marrakech

- Event Organization and Coordination
- Program Development

June - Dec 03 Consultant for IRIDAS - Digital Intermediate software

- Software development Consultant for the first on-set grading application "Speedgrade On-Set"
- Worldwide Product Integration

June 02- June 03 Consultant and Trainer for Apple Computer Europe Pro

- Production Integration Consultant
- Business Development Consultant
- Marketing and PR service for Apple Computer Europe
- International Software Training (SHAKE) for Apple Professional Channel

April - June 02 International Marketing Research "Asset and Project Management solutions"
for APPLE /Cupertino in cooperation with S.A.L.T, London

- Sept 00 – Jan 02 Managing Director and Founder of Germany's most successful Visual Effect Software distributor: filmtools, Germany
Distribution and consulting for the high-end postproduction industry
- Visual Effects Product marketing analysis, marketing plan development and marketing supervision for SHAKE high-end Visual Effects film compositing software, CAKES asset tracking and management solution and BOUJOU automated camera tracker
 - Workflow optimization for digital postproduction facilities
 - SHAKE Software support, training and Documentation and Tutorial Development
- Sept 98- Sept 00 Consultant for DVE GmbH, Germany
Software distribution and consulting for high-end postproduction
- Presales for FLAME, FLINT, SMOKE advanced Visual Effect systems and SHAKE high-end Visual Effects film compositing software
 - Visual Effects Product marketing analysis and Workflow optimization for digital postproduction facilities
 - SHAKE & FLAME Software support, training and integration
- June 99 – Dec 99 Creative Director for Digital Compositing, ARRI Digital, Munich, Germany
Feature film, TV film and commercial postproduction
- Visual Effects Project management
 - Creative Visual Effects supervision
 - On-set supervising for visual effects
 - In-House training of junior compositing artists
- Dec 97- June 99 Senior Visual Effects Compositing Artist for various national and international postproduction facilities including Das Werk (Hamburg), Second Unit (Munich) Steiner Film(Munich), Enefecto (Barcelona) Primetime (Zurich).
Clients:
BMW, Siemens, Deutsche Telekom, MTV Europe, Nivea, Mercedes Benz,
- Visual Effects INFERNO and FLAME Senior Compositor for Feature film, HD and TV commercial postproduction
 - Creative Visual Effects and On-set supervising for visual effects
 - Visual Effects Project management
- Jan 96- Jan 98 Application Specialist for Discreet Logic's Advance Visual Effects systems INFERNO and FLAME; discreet logic Germany, Unterhaching, Germany
- Visual Effects Presales and Customer support, Software support and Visual Effects Software training, documentation and tutorials
 - Development and conducting of Visual Effects training programs
- March 96- Dec 96 Art Director for Feature Film Visual Effects, Medox, Duesseldorf
- Visual Effects Supervision of Feature film and TV film postproduction
 - FLAME Visual Effects Compositor
 - Creative Visual Effects & On-set supervising for visual effects
 - Visual Effects Project and Budget management
- 1993-96 Production Designer for Feature film, HD productions and commercials
- Design development and supervision
 - Set and stage design
 - Project management and budget supervision
- 1992 Camera Assistant for HD Production (HDO Oberhausen)
First Assistant Director
Prop Master

Research and achievements (extracts):

- Research for Filmlight Ltd: Digital Intermediate Marketing Research. London 2006
- Development of the first Tape-Less production environment with SAN integration. Database design and implementation. Production supervision. Lazy Town Studios Iceland 2003 – 2005
- Research and Development of On-Set Grading concepts for IRIDAS DI systems. Munich 2003 -2004
- Research for ARRI Racine Project: International Marketing Research for Archive Scanner. Munich 2002
- Research for SpeedFX Project: International Marketing Research for EU Project SpeedFX (became Filmlights Baselight Digital Intermediate System)
- International Marketing R&D for Digital Asset Management Systems with Meta-Data integration together with SALT Media Systems, London UK for Apple Inc/ Cupertino USA. UK 2001. White Paper and business plan development 110 pages.

Publications:

- 1) Kuenstliche Welten, Europa Verlag Hamburg 2000, Paperback, 238 Pages
ISBN-13: 978-3203841144, ISBN-10: 3203841142
Visual Effects and Computeranimation from the beginning of film to today and beyond.
The bestseller for Visual Effect History. Out of stock since 2003.
- 2) Digital Production 2.99/ 3.99/1.00 Verlag Digital Production Munich 1999,
“History of Visual Effects - Part 1-3”
ISBN-1433-2620

Academic (extracts):

- 1) *Assistant Professor for Visual Effects and Animation* at Animation Institute Filmakademie Ludwigsburg for all years. Bimonthly lectures and seminars from 1998-2003. International Film Academy Ludwigsburg, Germany
- 2) *Professor for Digital Production Design* at Filmhochschule Muenchen HHF. Production Design Department. From 09.2000- 06.2003. University for Film Munich, Germany
- 3) *Professor for Digital Media Design.* Fachhochschule Salzburg Department Media Design. From 09.2001- 06.2002. University of Applied Science Salzburg, Austria
- 4) *Professor for Digital Media Production.* Business Academy Bad Homburg Department Media Business. From 09.2002- 06.2003. International Business Academy Bad Homburg, Germany
- 5) *Head of Study ANIMATION CAMPUS 2001*, 10 weekend course Visual Effects and High-end Digital Postproduction. SRT Schule fuer Rundfunktechnik, School for Radio and Television Technology, Nuernberg, Germany
- 6) *Head of Study ANIMATION CAMPUS 2002*, 5-days course and 6 weekend course High-end Digital Postproduction, SRT Schule fuer Rundfunktechnik, School for Radio and Television Technology, Nuernberg, Germany

Public Presentations (extracts)

03/2009 International Digital Production in Film / TV academy InsightOut 2009 :
Opening Keynote: Digital Film, Potsdam, Germany 2009.

08/2008 International Filmfestival Locarno, Keynote of Training Experts
"Digital Production Methods", Locarno, Switzerland, 2008

05/2008 International Conference on Animation, Effects, Games and Digital Media - FMX
"Captain Abu Raed- Case Study ARRI D20" , Stuttgart, Germany 2008

03/2008 International Digital Production in Film / TV academy InsightOut 2008 :
Opening Keynote: Formats in Digital Film and TV, D-Cinema ", Potsdam, Germany 2008.

03/2006 International Digital Production in Film / TV academy InsightOut 2006:
"Universal Production Environment: HD series Lazy Town" Program MEDA and EU, Potsdam,
Germany 2006.

10/2004 Clone Festival Finland: *"Universal Production Environment: Tape-Less Workflow for Lazy
Town Productions"*, Haemeelinn , Finland 2004

07/2004 Moderator and Member of Panel *"Animation Meeting - Into the Future of Animation and
Visual Effect Education"*, Filmfest Munich 2004. Film Festival Munich, Germany

09 /2003 *"Possibilities of digital Effects and their History"* EDIT/ VES conference, Frankfurt 2003.
Visual Effect Conference Frankfurt, Germany.

09/2003 Moderator and Member of Panel of 3 day event *"Digital Cinematography Presentation at
Marrakech Film festival"* Marrakech, Morocco 2003

05/2002 *"Uncompressed Transparent Capturing: What does this mean for the Post
Production"*. ETA Entertainment Technology Alliance at Cannes Film Festival 2002, Cannes, France

Education: Communication Science, GHS Essen.
1990- 1992

Software Skills (extract):

Flame & Inferno Advance Compositing since 1995
Shake Compositing since 1999
Nuke Compositing since 2009
Silhouetefx Paint since 2010
After Effects Compositing since 2003
Speedgrade Color Correction since 2002
Baselight Color Correction since 2005
Filemaker
Fast Track Scheduling

Languages: German (native)
English (full)
French (partly)
Spanish (partly)

References Can Be Provided Upon Request.
Oct 2010